Tenth Anniversary Number

THE YALE REVIEW

A National Quarterly

OCTOBER 1921

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Edited by WILBUR CROSS

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Contributions to the October issue of

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Edited by John Farrar

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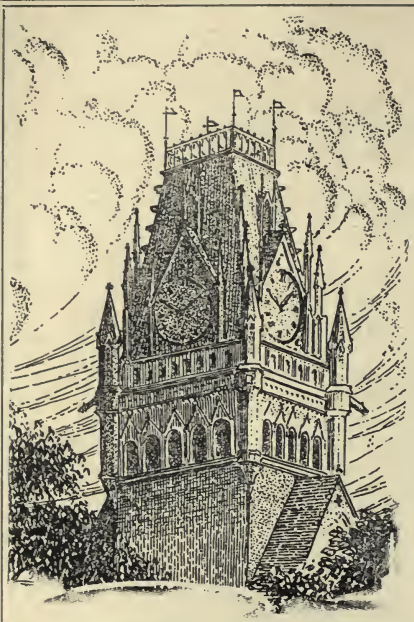

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Dramatic Editor of "Life"

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Partial Contents—October Number of

The North American Review

BUSINESS AND AGRICULTURE
E. T. Meredith

BETTER LIVING THROUGH BETTER FARMING ***Sir Horace Plunkett***

The Secretary of Agriculture in the Wilson Cabinet and the famous Irish agrarian discuss, each in his own way, the much discussed but still unsolved problem of the relation of agriculture to business—to every phase of life. Both papers are timely and of genuine interest.

THE UNITED STATES OF INDIA
J. Z. Hodge

The quiet, temperate tone of Mr. Hodge's appreciation of the changed and changing conditions in India is secured through a twenty years' residence there as a missionary, and his informative estimate of what he regards as "the newest and most unexpected experiment in democracy" is of profound interest.

CULTURE AT DINNER ***Stark Young***

Mr. Young, for five years professor of English at Amherst, is in a fair way to popularize the table in an Italian Pension as Dr. Holmes did the Breakfast Table! His next paper will be a study of international culture at a dinner table.

THE MEXICAN AS HE IS
Carleton Beals

The peon and the soldier did not escape Mr Beals's friendly eye during his stay in Mexico. Those who believe that the poor are the most genuinely philanthropic will find confimation of their belief in the picture of the "warrior" in tattered "uniform" giving ten centavos to a shivering old woman from his "salary" of sixty cents a day.

THE GAME LAWS
Louis Agassiz Fuertes

Mr. Fuertes might justly be called the Audubon of his time, for he reproduces in his paintings of birds the same life-like qualities of his great predecessor as well as the naturalist's knowledge. None could describe better than he the new game laws needed in the United States.

SOME IMPRESSIONS OF MY ELDERS
St. John Ervine

Another of St. John Ervine's delightful estimates of his "elders," with whom he has been associated in the free-masonry of letters and the bond of friendship. The forthcoming paper is on G. K. Chesterton.

PERSONALITY AND INDIVIDUALITY
Francis Rogers

Personality is the incarnation of Individuality; and Individuality the irreducible minimum of man, his immortal soul, so Mr. Rogers contends, and it is in the search for the true relation existing between the two that one may discover a philosophy of life.

THE FAMILY MAGAZINE
Henry Seidel Canby

The alert and able editor of *The Literary Review* of *The New York Evening Post* centres his contentions in regard to the present status of periodicals on the so-called family magazine including in his criticism the group of weeklies—the journals of opinion.

HAIL COLUMBIA! (A Review)
Lawrence Gilman

When Mr. George added himself to the large group of visiting Britishers who study us and our ways, he summed up his views in the caption of his book, Hail Columbia! In The Book of the Month, Mr. Gilman reviews these impressions with his own accustomed insight.

JOHN SYNGE AND HIS OLD FRENCH FARCE ***Gertrude Schoepperle***

This study discovers Synge's genius as "entirely original with himself in his ironic vision and miraculous power of phrase and image." Yet the story of the old French farce is of real moment.

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Willis Fletcher Johnson

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CONTRIBUTORS TO THIS NUMBER OF THE YALE REVIEW

John Galsworthy, one of the leading English men of letters, has written many novels and plays that are well known to Americans. His latest play to be produced in this country, "The Skin Game," was one of the outstanding successes of the season of 1920 in New York. In his essays Mr. Galsworthy has done distinguished work as a critic of contemporary literature and social ideals.

Edward L. Parsons is Bishop Coadjutor of the Diocese of California. As a resident of California for over twenty-five years, and as a leader in religious and educational work, he is well fitted to present in its larger aspects the question of the Japanese on the Pacific coast.

Benedetto Croce, who has recently held the position of Minister of Public Instruction in Italy, is recognized as among the foremost living philosophers and critics. His aesthetic theories, which have been the subject of much discussion, have been developed in the magazine *La Critica*, which he has edited, and in a score or more of books. His article in this number of THE YALE REVIEW, in celebration of the six hundredth anniversary of the death of Dante, was translated by *Douglas Ainslie* of London.

Robert Frost has published "North of Boston" and "Mountain Interval" as well as numerous verse studies of New England life and character in THE YALE REVIEW and other magazines. He lives at South Shaftesbury, Vermont.

Coming from the author of "The Gay-Dombeys" and "The Man Who Did the Right Thing," *Sir Harry Johnston's* essay on how fiction should be written will interest his large circle of readers in this country. In one of his letters to the editors he hints that his novels have not been received so warmly by the professional London critics as by the American public, and he gives the reasons why this should be so. "I am quite prepared," he writes, "to learn that my novels are 'too controversial' to be liked by all the reviewers on this side; they attack alcohol because I have been an eye-witness to the damage wrought by alcohol in the British Empire—the damage, the unhappiness, and the waste. They say unkind things about horse-racing, because I do think if you want to gamble, you may find other safer, cleaner kinds of gambling than betting on running horses. They defend woman suffrage, and they try to tell the truth about imperialism. These are all-sufficient reasons for their being adversely criticised by the London press, and perhaps these reasons explain why their reception in the States is so different."

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Company of New York. Of *Sara Teasdale*, who has written "Rivers to the Sea," "Flame and Shadow," and several other books of verse, Professor Stuart Sherman said in a recent number of this magazine: "Sara Teasdale sustains without flagging the true song-lyric; and it gives her a fine distinction."

It is out of fifteen years of experience as a settlement worker and pastor in working-class communities in Chicago and New York that *James J. Coale* writes of the problem of Protestantism in the large cities. Mr. Coale is now in charge of the extension work of the Presbyterian Federated Council in Baltimore. *Stewart Paton* is a physician who has specialized in neuro-biology and psychiatry and has been a lecturer in Princeton and Columbia Universities. *Tucker Brooke*, Professor of English at Yale, is a widely known Shakespearean scholar. Last winter he gave a series of lectures at Oxford University.

Edwin Arlington Robinson, one of the pioneers of the "new poetry," is the author of many distinguished volumes of verse. Our readers, who know *Karle Wilson Baker* best as a poet, will recognize the imaginative vein running through her description of the birds of the South. She lives in Nacogdoches, Texas. *Chauncey B. Tinker* is a critic of literature, new and old, and Professor of English Literature at Yale University. *John Jay Chapman* has written a number of books of charming plays and essays as well as verse.

Wilbur Cross, Editor of THE YALE REVIEW, is the author of "The Life and Times of Laurence Sterne," and "The History of Henry Fielding." "Paradise Negro School" is the second study of life in the Black Belt of Mississippi by *Howard Snyder*—a Northerner who has lived for some years in the South—to appear in this magazine.

Allen Johnson is Professor of American History at Yale, author of "Union and Democracy" and other books, and editor of "The Chronicles of America." A poet and critic of growing reputation, *William Rose Benét* is Associate Editor of *The Literary Review* of *The Evening Post*. *Stark Young*, Professor of English at Amherst College, is a writer as well as a critic of plays.

Frederick J. E. Woodbridge has been for several years dean of the faculties of political science, philosophy, pure science, and fine arts, at Columbia University. He was a friend of Henry James, of whose letters he writes. *Frank Weitenkampf* is chief of the art and print division of the New York Public Library. A psychologist and the author of "An Outline of Psychobiology," *Knight Dunlap*

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is Professor of Experimental Psychology at the Johns Hopkins University.

Leo Pasvolsky, formerly editor of "The Russian Review" and "Russkoe Slovo," has recently published an important book on "The Economics of Communism with Special Reference to Russia's Experiment." *Helen McAfee* is Assistant Editor of THE YALE REVIEW.

Edward P. Warner is Associate Professor of Aeronautical Engineering at the Massachusetts Institute of Technology. A lawyer of national reputation, *Moorfield Storey* has written biographies of Sumner and Hoar and many magazine articles. *Ray Morris*, who contributed an article on "The Silent Forces of Reconstruction" to the April YALE REVIEW, is a partner in the firm of Brown Brothers in New York City.

Henry S. Graves, for some time director of the Forest School in Yale University, is now Chief of the United States Forest Service. *Emory Holloway* has devoted several years to the study of Whitman's life and writings. He has in preparation a book bringing to light much new material on the "good gray poet." *Robert W. Neeser* is a specialist in naval affairs and the author of "The Submarine in War" and other books.

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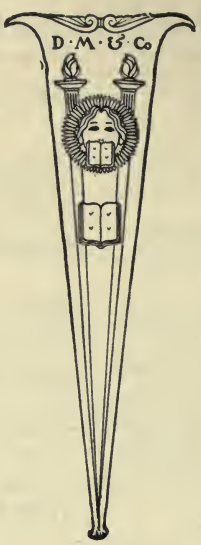

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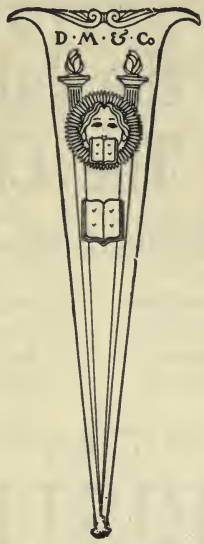

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Ten Years of The Yale Review

THE YALE REVIEW *under different names has had a nearly continuous history for more than a hundred years. Originally a general magazine devoted mainly to theology and education, it afterwards became, under the direction of Professor Henry Farnam and his associates, a leading periodical in history and economics. Throughout its long history there has never been any intention to make* THE YALE REVIEW *a commercial enterprise. It has always been conducted in the interest not of dollars but of ideas.*

General Scope

In 1911 *it seemed best for various reasons to reorganize the magazine in order to meet as far as possible the requirements of a new age.* THE YALE REVIEW *now aims to maintain a proper balance between all subjects of general interest in public affairs, the social and natural sciences, religion, history, art, and literature.*

Public Affairs

Its first leader was on War, *wherein the late Professor Sumner showed "from the history of civilization just what war has done and has not done for the welfare of mankind," with a warning that a catastrophe such as came in* 1914 *was impending over Europe. Of the preparations which the European states were then making for war, he said in memorable words: "There is only one thing rationally to be expected, and that is a frightful effusion of blood in revolution and war during the century now opening."*

Since that first issue a feature of every number of THE YALE REVIEW *has continued to be one or more articles on questions uppermost in the public mind. Not to go too far backwards, the reader may be referred to Mr. Moulton's* Rising Tide of Social Unrest, *two years ago, in which were pointed out the inevitable economic results of the war now sadly visible in these United States as well as in Europe; or to Mr. Noyes, a year ago, on "the debauch of fictitious prosperity" through which we had just passed; or to Mr. McClellan, in the last number, on the large aspects of the railroad problem pressing for solution.* THE YALE

REVIEW *has thus become a sort of institute for the discussion of foreign and domestic questions of primary importance.*

Politics, however, in the narrow sense have been avoided, except during Presidential campaigns, when each of the two or three parties that hoped to win the election has had the issues presented from its own point of view. Twice Ex-President Taft has ably argued the cause for the Republicans; and the managers of the Republican party in 1916 *might have escaped certain strategic blunders had they heeded what he then wrote.*

International Character

Two years ago THE YALE REVIEW *took as subtitle* A National Quarterly; *but it has now become more than that. The war brought the United States into closer relations with Europe than ever before, and at the present moment the problems of the Pacific loom large. In fact the distinction between national and international affairs has largely broken down. The articles that* THE YALE REVIEW *has published out of Great Britain, France, Belgium, Italy, Germany, Russia, Serbia, Turkey, Egypt, Persia, India, and the Far East, have been partly for accurate information and partly for a different perspective upon our own social and political problems at home, that is, for a view of the United States in conjunction with the other nations of the world.*

History and the Sciences

Almost every number of THE YALE REVIEW *has contained one scientific article, ranging from Sir Oliver Lodge on life after death to Professor Armsby on the science of food values and Professor Page on Einstein's theory of the universe. Once Dr. Keen told the story of the advance in medicine and surgery during his long career, concluding with an impressive personal prophecy. Lord Haldane, Professor Judd, and others have written on education; and, to mention a few names, Dean Inge, Professor Bacon, Dr. Fosdick, and Miss Scudder on religion. History has been represented by writers like Professors Abbott, Bury, Coolidge, and Seymour; and Mr. Wells has explained why he undertook a history of the world.*

Literature and Art

There have been articles on music, architecture, and painting, when the editors could get them. As nearly as they can come to it,

they endeavor to devote half the space of each number to literature — to poetry, sketches, occasional or intimate essays, reviews, and criticism of the highest order. Masefield, Frost, Noyes, Masters, the Benéts, Robinson, Walter de la Mare, Mrs. Baker, and Sara Teasdale are frequent contributors of verse. Innumerable have been the literary essays — Professor Beers, for example, on Roosevelt as a writer, Miss Repplier on humor and biography, Professor Bliss Perry on contemporary criticism, Gilbert Murray with a new interpretation of Aristotle's poetic theory, and Croce with a subtle analysis of Dante's art and personality. Sketches have appeared by Mrs. Wharton, Miss de Wit (the Dutch novelist), and Mr. Drinkwater; while Mr. Hergesheimer, Mr. Herrick, and Sir Harry Johnston have written on the novelist's art. Recently there have been several interesting literary portraits, such as Mrs. La Farge's Henry Adams and Mr. Clarke's Robert Louis Stevenson—the one based upon the recollections of a niece, the other upon the memories of a neighbor in Samoa.

Book Reviews

At a time when book-reviewing was degenerating into an adjunct of the publisher's advertisement, The Yale Review *sought to give readers candid estimates of many of the books of the year. From the first all book-reviews have been signed, on the assumption that a writer is not likely to put his name to anything he will not stand by and that he deserves from the public such recognition as may be gained by a good account or an honest opinion of a book. Though several periodicals have followed the example set by* The Yale Review, *it is still often claimed that anonymity enables the reviewer to be perfectly frank, as if he could not otherwise be frank. Anonymity enables a reviewer also, we may add, to make unjustifiable attacks on authors whom he dislikes and to indulge in logrolling with his clique in the manner described by Sir Harry Johnston in this issue of* The Yale Review.

The independence shown in the book-reviews of this magazine has been duly appreciated by the public at large; and it has been understood, if not appreciated, by publishers, none of whom has ever attempted to obtain an advertisement for a book in the disguise of a review. It has become clear that the great publishing houses are willing to have their books stand on their merits; they

are aware that in the long run they gain more than they lose by true appraisals.

Freedom from Propaganda

Not so well understood by some readers is the appearance, in the same or successive numbers, of articles which discuss the very same questions to divergent conclusions. These readers seem to be puzzled by arguments for the ratification of the Treaty of Versailles to be followed by reasons for its rejection; by arguments for and against capitalism, for and against socialism, for and against the present organization of labor; and so on down to for and against the contemporary novel, for and against free verse, or for and against colonial architecture. The editors are sometimes asked why they do not make The Yale Review *an organ of conservatism or of radicalism? Have they no red blood in their veins?*

It is an age of propaganda, when many people expect and desire that the magazines and newspapers they read shall have a strong bias towards their own opinions without much reference to fact or truth. Among these people The Yale Review *cannot hope to find its public. Its appeal must be to that still great body of independent men and women who wish to know the facts, who like to see a free play of intelligence over all the questions of the day, whether in public affairs, science, literature, or art. These readers, who are capable of drawing their own conclusions, know that all social and intellectual progress is dependent upon clear thinking and uncensored publication.*

The Future

With these ideals The Yale Review *moves into its second decade. It hopes to grow with the years, keeping fully abreast with the times in what most concerns America and her affairs with the rest of the world.*

The editors take this occasion to thank the many contributors who have made the magazine what it is. Among them are men and women who had rarely if ever before appeared in print, and from them have come some of the most charming essays that The Yale Review *has yet published. To new writers as well as to the old, the editors look for continued support in an endeavor to give the readers of* The Yale Review *the best that may be had.*

Wilbur Cross, *Editor.*

MAPLE

Robert Frost
to
Louis Mertins

By ROBERT FROST

HER teacher's certainty it must be Mabel
Made Maple first take notice of her name.
She asked her father, and he told her, "Maple—
Maple is right."
"But teacher told the school
There's no such name."
"Teachers don't know as much
As fathers about children, you tell teacher.
You tell her that it's M-A-P-L-E.
You ask her if she knows a maple tree.
Well, you were named after a maple tree.
Your mother named you. You and she just saw
Each other in passing in the room upstairs,
One coming this way into life, and one
Going the other out of life—you know?
So you can't have much recollection of her.
She had been having a long look at you.
She put her finger in your cheek so hard
It must have made your dimple there, and said,
'Maple.' I said it too: 'Yes, for her name.'
She nodded. So we're sure there's no mistake.
I don't know what she wanted it to mean,
But it seems like some word she left to bid you
Be a good girl—be like a maple tree.
How like a maple tree 's for us to guess.
Or for a little girl to guess sometime.
Not now—at least I shouldn't try too hard now.
By and by I will tell you all I know
About the different trees, and something, too,

About your mother that perhaps may help."
Dangerous self-arousing words to sow
In a child's mind, he suddenly perceived.
Luckily all she wanted of her name then
Was to rebuke her teacher with it next day
And give the teacher a scare as from her father.
Anything further had been wasted on her,
Or so he tried to think to avoid blame.
She would forget it. She all but forgot it.
What he'd sowed with her slept so long a sleep
And came so near death in the dark of years
That when it woke and came to life again
The flower was different from the parent seed.
It came back vaguely at the glass one day,
As she stood saying over her name aloud,
Striking it gently across her lowered eyes
To make it go well with the way she looked.
What was it about the name? She saw its strangeness
Lay in its having meaning. Other names
As Lesley, Carol, Irma, Marjorie,
Signified nothing. Rose could have a meaning,
But hadn't as it went. (She knew a Rose.)
This difference from other names it was
Made people notice it — and notice her.
(They either noticed it, or got it wrong.)
The problem was to find out what it asked
In dress or manner of the girl who bore it.
If she could form some notion of her mother,
What she had thought was lovely and what good.
This was her mother's childhood home;
The house one storey high in front, three storeys
On the end it presented to the road.
(The arrangement made a pleasant sunny cellar.)
Her mother's bedroom was her father's still,
Where she could watch her mother's picture fading.
Once she found for a bookmark in the Bible

A maple leaf she thought must have been laid
In wait for her there. She read every word
Of the two pages it was pressed between
As if it was her mother speaking to her.
She forgot to put back the leaf in closing
And lost the place never to find again.
She was sure, though, there had been nothing in it.

So she looked for herself as everyone
Looks for himself more or less outwardly.
And her self-seeking, fitful though it was,
May still have been what led her on to read
And think a little, and get some city schooling.
She learned shorthand, whatever shorthand may
Have had to do with it — she sometimes wondered.
So till she found herself in a strange place
For the name Maple to have brought her to —
Taking dictation on a paper pad,
And in the pauses when she raised her eyes
Watching out of a nineteenth storey window
An airship laboring with unship-like motion
And a vague all-disturbing roar above the river
Beyond the highest city built with hands.
Someone was saying in such natural tones
She almost wrote the words down on her knee,
"Do you know you remind me of a tree —
A maple tree?"
"Because my name is Maple?"

"Isn't it Mabel? I thought it was Mabel."

"No doubt you've heard the office call me Mabel.
I have to let them call me what they like."

They were both stirred that he should have divined
Without the name her personal mystery.

It made it seem as if there must be something
She must have missed herself. So they were married
And took the fancy home with them to live by.

They went on pilgrimage once to her father's
(The house one storey high in front, three storeys
On the end it presented to the road),
To see if there was not some special tree
She might have overlooked. They could find none,
Not so much as a single tree for shade,
Let alone grove of trees for sugar orchard.
She told him of the bookmark maple leaf
In the big Bible, and all she remembered
Of the place marked with it — "Wave offering,
Something about wave offering, it said."

"You've never asked your father outright have you?"
"I have, and been put off sometime, I think."
(This was her faded memory of the way
Once long ago her father had put himself off.)

"Because no telling but it may have been
Something between your father and your mother
Not meant for us at all."
"Not meant for me?
Where would the fairness be in giving me
A name to carry for life and never know
The secret of?"
"And then it may have been
Something a father couldn't tell a daughter
As well as could a mother. And again
It may have been their one lapse into fancy
'Twould be too bad to make him sorry for
By bringing it up to him when too old.
Your father feels us round him with our questing,
And holds us off unnecessarily,
As if he didn't know what little thing

Might lead us to discovery.
It was as personal as he could be
About the way he saw it was with you
To say your mother had she lived would be
As far again as from being born to bearing."

"Just one look more with what you say in mind,
And I give up"; which last look came to nothing.

But though they now gave up the search forever
They clung to what one had seen in the other
By inspiration. It proved there was something.
They kept their thoughts away from when the maples
Stood uniform in buckets, and the steam
Of sap and snow rolled off the sugar house.
When they made her related to the maple,
It was the tree the autumn fire ran through
And swept of leathern leaves, but left the bark
Unscorched, unblackened even by any smoke.
They always took their holidays in autumn.
Once they came on a maple in a glade
Standing alone with smooth arms lifted up
And every leaf of foliage she'd worn
Laid scarlet and pale pink about her feet.
But its age kept them from considering this one.
Twenty-five years ago at Maple's naming
It hardly could have been a two-leaved seedling
The next cow might have licked up out at pasture.
Could it have been another maple like it?
They hovered for a moment near discovery,
Figurative enough to see the symbol,
But lacking faith in anything to mean
The same at different times to different people.
Perhaps a filial diffidence partly kept them
From thinking it could be a thing so bridal.
And anyway it came too late for Maple.

She used her hands to cover up her eyes.
"We would not see the secret if we could now:
We are not looking for it any more."

Thus had a name with a meaning given in death
Made a girl's marriage and ruled in her life.
No matter that the meaning was not clear.
A name with meaning could bring up a child,
Taking the child out of the parents hands.
Better a meaningless name I should say,
As leaving more to nature and happy chance.
Name children some names and see what you do.

the real problems of the alien in our midst. I took up Professor Kellogg's essay with hope — it seemed courageous, scientific, and common-sense. But, oh, how disappointing were the conclusions! Why does not a scientist like Professor Kellogg tell us which of the sub-races he personally considers most "Americanizable"? That is what the public wishes to know and to know frankly. Instead, he tells us of the negroes, the Chinese, and the Japanese about whom there can be little question and puts the selection of the others on a hypothetical Commissioner of Americanization. And from the scientific and common-sense standpoint why should the ideal Commissioner of Immigration be an anthropologist rather than a psychologist or, more especially, an historian? Does not history furnish a better guide for selection among races than anthropology?

But what is the use in proposing a "scientific method of Americanization" before establishing what Americanization is or means. Professor Kellogg does not tell us, and yet, scientifically, this would seem to be the first principle to establish. And this brings up the question of courage, for one ought to say boldly what is the fact — that to keep our country American we must expunge from it all the variegated "Americanisms" which set in with the recent immigration floods from Europe and Asia, and which shortly will wipe out all the old stock. How to do it is no easy matter, but for the representatives of the old stock to evade the main issue, does not help the situation. On the other hand, I feel that it is the duty of the new stock — to which I belong — to point out on every occasion the danger of not meeting the issue squarely. A preponderance of Russian-minded, Italian-minded, German-minded, and Jewish-minded "patriotic Americans" might perhaps evolve a better nation, government, and people than the America and the Americans of '76. I certainly don't think they could do so, and certainly it wouldn't be the America of New England. But let the Americanizers first state clearly what is the Americanism to which we are to be Americanized. Then, perhaps, the Lord may help us to a miracle!

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As The Yale Review Begins Its Second Decade

IT is a cheerful birthday anniversary that THE YALE REVIEW celebrates with this October number. Ten years, as Miss Agnes Repplier writes to us, is a short time in which to make the position for itself in the world that the REVIEW has made, and she pleasantly hopes that our honors may increase until we are ten times as old and all intelligent Americans are our readers. That is a very nice thing to say, so we have lighted one candle "to grow on" and hope that it may be true.

The early numbers of THE YALE REVIEW were printed in a type and bound in a cover which seem amusingly commonplace now. It had a squatty little title-plate that was about as distinguished as Captain Cuttle. Our printers did not know then, what a peculiar relation there was between type and the character of a magazine. When this knowledge came, the REVIEW took on a more acceptable covering and improved its format greatly. We think that with this October number the REVIEW has made another distinct advance. The best type and cover artists of the day have had their say about the appearance of this number and we believe that our readers will agree with them that it is now the best looking magazine that they know of. A Caslon type has replaced the old Scotch Roman, which had outlived its usefulness, and new initials and headings have been adopted. The cover itself is a new model, especially designed for us by W. A. Dwiggins, and we ourselves think it very fine. In its new dress, THE YALE REVIEW hopes that its old friends will welcome it more than ever and that many new ones will make its acquaintance.

QUITE the most delightful part of this tenth birthday of the REVIEW has been the receipt of letters of congratulation from men and women all over the country and from abroad, whose good opinions any American periodical would be as proud to have as we are. May we share some of them with our readers.

His Excellency J. A. J. Jusserand:

On the occasion of the Anniversary THE YALE REVIEW is about to celebrate, allow me to say that all the friends of knowledge, and all the lovers of literary art are sure to be the well-wishers of the REVIEW.

Brander Matthews:

THE YALE REVIEW has nobly fulfilled its promise. It has now a place for itself. There is no quarterly review, published on either side of the Atlantic, read with as much pleasure or with as much profit.

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H. L. Mencken:

THE YALE REVIEW is so obviously the leading American review that the fact needs no saying. I know of nothing superior to it in Europe. It is dignified and yet extremely hospitable; I think it very accurately represents the most enlightened American thought. Your circulation amazes me. I am a practical magazine man, and I know how extraordinary it is for so ambitious a periodical to reach so many readers.

Dr. John Kelman:

THE YALE REVIEW has made for itself a unique place among the journals of America and it stands for a type of culture which will more and more prove itself to be one of the highest and most valuable influences in American life.

John Drinkwater:

Many congratulations to you on the ten years which will I hope in due course become a hundred. THE YALE REVIEW clearly is in the front rank of periodical literature, and, although perhaps it is rash to say that any one thing is the best of its kind, I know that if I see some reviews lying on the table and the YALE among them that is always the one to which I go first instinctively.

William Roscoe Thayer:

I hear that THE YALE REVIEW is soon to celebrate its decennial. Let me congratulate you on its longevity and its excellence. Most of us who live to forty years and over, remember many promising magazines which died in infancy. The REVIEW has lived, I believe, because of its excellence. I have never seen in it an article which was there plainly to catch a low taste. Your variety has been astonishing; but even more so, perhaps, your maintenance of a high standard in these years when criticism has been at a very low ebb.

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I wish for THE YALE REVIEW during the next ten years the same progressive success which has marked the first ten years of its existence. It stands alone among American reviews. It never smacks of pedantry. It has established in America those scholarly and literary standards which we have admired in German, French, Italian and British reviews, and which, until THE YALE REVIEW was established, we never precisely emulated in America.

President William G. Hibben:

It gives me great pleasure to avail myself of this opportunity to express to you and your co-laborers on THE YALE REVIEW, my hearty felicitations upon reaching the tenth anniversary of your very happy venture in the field of literature. I read THE YALE REVIEW always with great interest and profit as well. The magazine is admirably conducted and has maintained from the beginning a very high stand, both of endeavor and of attainment.

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Col. E. M. House:

Every American wishing for his country a foremost place in the world of letters, is glad that THE YALE REVIEW exists and is planning to celebrate its tenth anniversary. It occupies a field peculiarly its own, and fills a want of many years' standing. May it continue to prosper, and carry its message each year to an ever-increasing number.

M. Tardieu:

Je suis heureux de féliciter THE YALE REVIEW à l'occasion de l'anniversaire qu'elle se prépare à célébrer. Son succès rapide, justifié par la qualité de son action, a une portée générale qui doit réjouir tous les gens de cœur. Croyez-moi, cher Monsieur, bien cordialement vôtre.

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